

MA Comp Lit & Cultr Stdy

Master of Arts in Comparative Literature and Cultural Studies

Under Review | Fall 2025

Proposal Information

Status

Active

Workflow Status

In Progress

Refresh  **Form Submission, Proposer** collapse ▼

Submitted for Approval | Proposer

✓ Lorenzo Garcia | 11/09/2022 10:27 AM

Department Chair Approval, Languages Cultures & Literatures

Approved | Department Chair

✓ Monica Cyrino | 11/09/2022 10:50 AM

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Anna Gay

✓ Michael Raine | 11/10/2022 9:46 AM

Arts & Sciences College Committee, College-level Curriculum Committee Member

Notification Sent | College-level Curriculum Committee Member

☒ Marcy Litvak

☒ Anita Obermeier

☒ Derek Hamilton

☒ Jeremy Edwards

☒ Eva Rodriguez Gonzalez

☒ Brisha Cruz-Garcia

☒ Stephanie Hands

College/School Approval, College of Arts & Sciences

Sent Back | College or School approver

← Fred Gibbs

Hello, I'm sending this back to bring clarity to the program requirements. Could you please edit the program description per Michael Raine's comment so that the description in just highlights of the program and all the technical requirements are moved into either the degree requirements section or concentration section. The Forms linked there don't seem to really exist in Kuali, but I think you could list out the requirements as you've done in the program description field. In general, the less duplication of content the better to avoid inconsistencies. Thank you!

12/12/2022 9:48 AM

— Brisha Cruz-Garcia

— Stephanie Hands

Form Submission, Proposer

Submitted for Approval | Proposer

Lorenzo Garcia

Department Chair Approval

Skipped

→ Maggie Sumruld

Concentrations are done. Moving to technical check to be reviewed along with concentrations

10/03/2024 4:21 PM

Registrar Technical Check Approval, Registrar Technical Check

Approved | Registrar Technical Check

— Michael Raine

✓ Maggie Sumruld | 10/04/2024 8:41 AM

College/School Approval, College of Arts & Sciences: Humanities & Interdisciplinary

Approved | College or School approver

✓ Anna Nogar | 12/16/2024 11:30 AM

Library Approval, Main Campus Library

Approved | Library Approval

✓ Sever Bordeianu | 12/16/2024 11:50 AM

SGPC Approval, Faculty Senate Graduate and Professional Committee

Approved | Chair

✓ Robben Brown | 3/06/2025 10:13 AM

FSCC Member notification, Faculty Senate Curriculum Committee

Notification Sent | Faculty Senate Curriculum Committee Member

- ☒ Antoinette Abeyta
- ☒ Joe Anderson
- ☒ Randi Archuleta
- ☒ Laura Belmonte
- ☒ Justin Bendell
- ☒ Isabella Goss
- ☒ Sara Ice
- ☒ Megan Jacobs
- ☒ Joan Lucas
- ☒ Justine Ponce
- ☒ Mary Rice
- ☒ John Russell
- ☒ Jennifer Schneider
- ☒ Julia So
- ☒ SueNoell Stone
- ☒ Jonathan Wheeler

Faculty Senate Curriculum Committee Approval, Faculty Senate Curriculum Committee

Approved | Faculty Senate Curriculum Committee Chair

— Janet Vassilev

✓ Nicole Capehart

FSCC voted to approve.

5/02/2025 9:01 PM

Provost Approval, Main Campus Provost

Approved | Provost

✓ Pamela Cheek | 5/19/2025 11:49 AM

Faculty Senate Approval, Faculty Senate

Waiting for Approval | Faculty Senate Approval

Nancy Middlebrook

Theresa Sherman

External Review - HED CIP code approval, External Review

Approval | HED CIP code approval

Michael Raine

Anna Gay

Reg. Final Approval/Processing, Registrar

Approval | Registrar final approval

Michael Raine

Maggie Sumruld

Notification, Proposer

Notification | Proposer

Lorenzo Garcia

Notification, Faculty Senate Graduate and Professional Committee

Notification | Chair

Robben Brown

EMRT notification, EMRT users

Notification | EMRT user

Enrollment Mgt Reporting Team

Notification, LoboTrax Team

Notification | LoboTrax Staff

Sherri DeLeve

Paula Freitag

Hannah Epstein

Allie Martinez

Glenda Johnson

Changes

- College
- Program Description
- Degree Hours
- Requirements
- participants

Show All ▼

Proposal Information

Proposed

Sponsoring faculty/staff member

Rajeshwari Vallury

Proposed

Sponsoring faculty/staff email

rvallury@unm.edu

Existing

Sponsoring faculty/staff member

Existing

Sponsoring faculty/staff email

Proposed

College

College of Arts & Sciences:

Humanities & Interdisciplinary

Department

Languages Cultures &

Literatures

Campus

Main Campus

Existing

College

College of Arts & Sciences

Effective Term and Year

Proposed
Proposed Effective Term and Year
Fall 2025

Existing
Proposed Effective Term and Year
Fall 2006

Justification

Proposed
Program Justification

A recent self-study as part of our department's external review turned up some discrepancies between program requirements in the various graduate programs offered by our department (LCL). These corrections are meant to restore parity between departmental graduate program requirements.

The current credit requirement printed in the UNM Course Catalogue lists the MA-CLCS Plan II at 34 hours, whereas the MA-French and MA-German Plan II requirements are listed at 32 hours. The Plan II for all three programs should be set at 31 hours to consist of ten 3-credit hour seminars plus the MLNG 501 ("Professional Development Colloquium") at 1-credit hour. (The additional credit hour included in both MA-French and MA-German Plan II was 1-credit hour of MLNG 500, "Teaching Practicum", a course only required of students supported with a Teaching Assistantships in the department. This requirement is being removed as a graduation requirement, as not all our students are able to be supported with TA assignments.)

Further, some new graduate level courses have been created since the catalogue was last updated (e.g., Greek 501, 511; Latin 513) and should be added to the catalogue listing.

Existing
Program Justification

Proposed
Graduate program revision
No

Existing
Graduate program revision
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Program Category and Level

Program Category	Program Level	Degree, Minor, or Certificate Name
Degree	Graduate	Master of Arts in Comparative Literature and Cultural Studies

Certificate or Degree Type

Master of Arts

Degree/Certificate Level

Graduate

Plan Options

Plan I (Thesis)

Plan II (Non-thesis)

Proposed

Is this program also offered online?

No

Existing

Is this program also offered online?

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File Uploads

Document uploads

Associated Quali Forms

Select any associated course forms that exist

Select any associated program forms that exist

Shared Credit and Dual Degree information

Interdepartmental Program

No

Catalog Information

Proposed

Program Description

Degree Offered

Master of Arts in Comparative Literature and Cultural Studies (M.A.)

Concentrations: Classics; Comparative Literature; Cultural Studies.

Comparative Literature and Cultural Studies is an interdisciplinary Master of Arts (M.A.) program administered by the Program Director and the Advisory Committee. It is offered as an interdepartmental program that may be completed by fulfilling the requirements under **Plan I** or **Plan II** set forth in the *Graduate Program* section of this Catalog.

Plan I: 25 credit hours of graduate coursework (eight 3-credit hour graduate seminars) plus MLNG 501 (1 credit hour) plus 6 credit hours of COMP 599 Thesis

Plan II: 31 credit hours of graduate coursework (ten 3-credit hour graduate seminars) plus MLNG 501 (1 credit hour)

Students following Plan I or Plan II complete Languages, Cultures, and Literatures examination requirements for the degree by their final semester of study.

The requirement for second-language proficiency for students in the Cultural Studies concentration may be satisfied after a student has been admitted to the program by taking a four-semester language sequence, by passing a proficiency examination or through proof of equivalent knowledge acquired elsewhere. Students in the Comparative Literature concentration are expected to be proficient in two languages, one of which can be English. Proficiency in a language other than English may be demonstrated through a four-semester sequence of coursework, a proficiency examination, or proof of equivalent knowledge acquired elsewhere (for example, a 500-level course in reading and translation competency in the second language). Because this is an interdisciplinary program offered by the Department of Languages, Cultures, and Literatures in conjunction with affiliated departments and programs, students must work closely with the Program Director to construct an appropriate plan of study. The Director determines which courses outside of Languages, Cultures, and Literatures may be applied to the M.A. degree in consultation with the LCL Graduate Committee.

Only 3 credit hours of problems courses may be counted toward the M.A. under Plan I and only 6 credit hours under Plan II.

1. The Core (7 credit hours)

COMP 505; MLNG 501; one course from the Theory and Criticism course list.

1. The Concentration

Concentration in Classics:

Plan I: (18 credit hours). 12 credit hours from the Greek and Latin course list plus 6 credit hours chosen from either the Theory and Criticism or The Classical World and its Legacy course lists.

Plan II: (24 credit hours). 15 credit hours from the Greek and Latin course list plus 9 credit hours chosen from either the Theory and Criticism or The Classical World and its Legacy course lists.

Concentration in Comparative Literature:

Plan I: (18 credit hours).

Plan II: (24 credit hours).

Students split credit hours among literatures from at least two different languages, one of which may be a literature in English.

Concentration in Cultural Studies:

Plan I: (18 credit hours).

Plan II: (24 credit hours).

Students take half of the concentration credit hours from the Theory and Criticism course list.

The second half of the concentration credit hours is taken in an interdisciplinary field defined with advisement from the Program Director and the Chair of the Committee on Studies, drawing on graduate courses from: American Studies; Anthropology; Communication and Journalism; English; Film and Digital Arts; Fine Arts; Languages, Cultures, and Literatures; History; Law; Linguistics; Philosophy; Political Science; and Spanish and Portuguese.

Existing

Program Description

The Master of Arts is offered as an interdepartmental program that may be completed by fulfilling the requirements under **Plan I** or **Plan II** set forth in the *Graduate Program* section of this Catalog.

- **Plan I:** 25 credit hours of graduate coursework plus 6 credit hours of COMP 599 Thesis.
- **Plan II:** 34 credit hours of graduate coursework.

Students following Plan I or Plan II complete Languages, Cultures, and Literatures examination requirements for the degree by their final semester of study.

The requirement for second-language proficiency for students in the Cultural Studies concentration may be satisfied after a student has been admitted to the program by taking a four-semester language sequence, or by passing a proficiency examination or proof of equivalent knowledge acquired elsewhere. Students in the Comparative Literature concentration are expected to be proficient in two languages, one of which can be English. In addition, M.A. candidates must demonstrate proficiency in a third language through a four-semester sequence of coursework, a proficiency examination, or proof of equivalent knowledge acquired elsewhere. Because this is an interdisciplinary program offered by the Department of Languages, Cultures, and Literatures in conjunction with affiliated departments and programs, students must work closely with a program coordinator to construct an appropriate plan of study. The coordinator determines which courses outside of Languages, Cultures, and Literatures may be applied to the M.A. degree in consultation with a student's Committee on Studies.

Only 3 credit hours of problems courses may be counted toward the M.A. under Plan I and only 6 credit hours under Plan II.

Admissions Requirements

Proposed

Graduation Requirements

MA-CLCS Plan I Graduation Requirements:

Students must complete 25 credits of coursework (eight 3-credit hour graduate seminars and MLNG 501 for 1-credit hour) plus 6 credit hours of COMP 599 Thesis Writing. Note that no more than 6 credit hours of coursework in which a grade of "C" (2.0), "C+" (2.33) or "CR" (grading option selected by student) was earned may be credited toward a graduate degree. Only 3 credit hours of independent study (i.e. "Problems" courses) may be applied toward the degree under Plan I.

Plan I students must pass a comprehensive oral exam on a reading list developed jointly by students and their Committee on Studies.

Plan I students must defend a thesis proposal, and then write and defend the thesis under the supervision of their Committee on Studies.

Upon successful completion and defense of their theses, students must upload the final form of their thesis to UNM's Thesis Repository.

MA-CLCS Plan II Graduation Requirements:

Plan II students must complete 31 hours of coursework (including 10 full graduate seminars in the field of study + 1 credit hour of MLNG 501). Note that no more than 6 credit hours of coursework in which a grade of "C" (2.0), "C+" (2.33) or "CR" (grading option selected by student) was earned may be credited toward a graduate degree. Only 3 credit hours of independent study (i.e. "Problems" courses) may be applied toward the degree under Plan I.

Plan II students must pass a comprehensive oral exam on a reading list developed jointly by students and their Committee on Studies.

Plan II students must pass a 4-hour Written Exam based upon a set of texts and/or issues determined by the student and their Committee on Studies.

Plan II students must submit a research paper of at least 20–25 pages that reflects the ability to conduct academic research by utilizing critical tools and methodologies with which the student has become familiar during their course of graduate studies.

Existing

Graduation Requirements

Professional Credential/Licensure Program Information

License/Certification associated with program

No

Degree Information

Proposed	Minimum Major Hours
Degree Hours	
Plan 1: 25 hours coursework + 6 hours thesis writing; Plan II:	
31 hours coursework.	
Existing	
Degree Hours	
31-34	

Degree Requirements

Requirements

- Complete all 1 of the following

~~Core~~

- Complete all of the following
 - Complete the following:
 - ~~COMP505—Introduction to Critical Theory- (3)~~
 - ~~MLNG501—Professional Development Colloquium- (1)~~

~~Theory and Criticism courses~~

- Earn at least 3 credits from the following:
 - ~~ANTH547—Theory in Sociocultural Anthropology II- (3)~~
 - ~~CJ500—Foundations of Communication Theory- (3)~~
 - ~~CJ501—Foundations of Communication Research- (3)~~
 - ~~COMP580—Seminar in Modern Languages and Literatures- (1—6)~~
 - ~~ENGL510—Criticism and Theory- (3)~~
 - ~~ENGL511—Special Topics: Criticism and Theory, Literacy and Cultural Movements- (3)~~
 - ~~FREN580—Topics in Cultural Studies- (3)~~
 - ~~FREN582—Topics in Colonial and Postcolonial Studies- (3)~~
 - ~~FREN611—Topics in Topics in Theory- (3)~~
 - ~~GRMN555—German Critical Thought- (3)~~
 - ~~SOCI500—Classical Sociological Theory- (3)~~
 - ~~SOCI513—Constructing and Analyzing Contemporary Sociological Theory- (3)~~

~~Concentration~~

- Complete 1 of the following

~~Plan I (Thesis)~~

- Complete all of the following
 - Earn at least 18 credits from the following types of courses:
Concentration. See concentrations below for requirements.
 - Earn at least 6 credits from the following:
 - ~~COMP599—Master's Thesis- (1—6)~~

~~Plan I (Non-thesis)~~

- Earn at least 27 credits from the following types of courses:
Concentration. See concentrations below for requirements.

~~Plan I (Thesis)~~

- Complete all of the following
 - Complete the following:
 - COMP505 - Introduction to Critical Theory (3)
 - MLNG501 - Professional Development Colloquium (1)
 - Earn at least 3 credits from the following:
 - ANTH547 - Theory in Sociocultural Anthropology II (3)
 - CJ500 - Foundations of Communication Theory (3)
 - CJ501 - Foundations of Communication Research (3)
 - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
 - ENGL510 - Criticism and Theory (3)
 - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
 - FREN580 - Topics in Cultural Studies (3)
 - FREN582 - Topics in Colonial and Postcolonial Studies (3)

- FREN611 - Topics in Topics in Theory (3)
- GRMN555 - German Critical Thought (3)
- SOCI500 - Classical Sociological Theory (3)
- SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)
- Earn at least 6 credits from the following:
 - COMP599 - Master's Thesis (1 - 6)
- Earn at least 18 credits from the following types of courses:
concentration requirements

Plan II (Non-Thesis)

- Complete all of the following
 - Complete the following:
 - COMP505 - Introduction to Critical Theory (3)
 - MLNG501 - Professional Development Colloquium (1)
 - Earn at least 3 credits from the following:
 - ANTH547 - Theory in Sociocultural Anthropology II (3)
 - CJ500 - Foundations of Communication Theory (3)
 - CJ501 - Foundations of Communication Research (3)
 - COMP580 - Seminar in Modern Languages and Literatures (1 - 6)
 - ENGL510 - Criticism and Theory (3)
 - ENGL511 - Special Topics: Criticism and Theory, Literacy and Cultural Movements (3)
 - FREN580 - Topics in Cultural Studies (3)
 - FREN582 - Topics in Colonial and Postcolonial Studies (3)
 - FREN611 - Topics in Topics in Theory (3)
 - GRMN555 - German Critical Thought (3)
 - SOCI500 - Classical Sociological Theory (3)
 - SOCI513 - Constructing and Analyzing Contemporary Sociological Theory (3)
- Earn at least 24 credits from the following types of courses:
concentration requirements

Grand Total Credits: 31

Concentrations

Program Concentrations

Code	Title
CON Cultr Stdy	Cultural Studies
CON Comp Lit MA	Comparative Literature
CON Classics	Classics

Concentration Required

Yes

Emphases

Emphasis required

Emphasis Hours

No

Emphasis Rules

No Rules

Program Learning Outcomes

Proposed

Learning Outcomes

1. Broad Program Learning Goals for this Degree/Certificate Program

1. Students will provide critical analyses of significant literary and cultural works.
2. Students will conduct independent research in their field.
3. Students will be knowledgeable about the literary and cultural productions of communities in their areas of primary study in the past and present.
4. Students will be familiar with several major tendencies in critical and theoretical analysis.
5. Students will find and evaluate career and post-graduate opportunities that their degree makes possible.

2. List of Student Learning Outcomes (SLOs) for this Degree/Certificate Program

A.1. Students can analyze literary and cultural texts through the lens of a theoretical paradigm or framework in written form and in oral discussion.

A.2.a. (comparative literature concentration only) Students can communicate in writing and in conversation on an advanced level in a language other than English.

A.2.b. (cultural studies concentration only) Students demonstrate fluency with theoretical terms and modes of discussion.

A.3 (classics concentration only) Students can read and understand writing in Greek and Latin on an advanced level.

B.1. Students can develop and delimit a research question and conduct a systematic investigation of the question.

C.1. Students can identify, compare and distinguish the significant literary and cultural productions of communities associated with their area of study in the past and present.

C.2. Students can situate works within their historical, cultural and discursive context.

D.1. Students can demonstrate familiarity with several major movements and schools of critical theory and identify their principal theorists.

D.2. Students can read and understand works that engage with contemporary theory and cultural artifacts.

E.1. Students know how to search and apply for professional opportunities or advanced study related to the M.A. in their area of concentration.

E.2. Students participate in professional activities such as colloquia, conferences and meetings

Existing

Learning Outcomes

Registrar Office Only

CM Program Code

MA Comp Lit & Cultr Stdy

BANP

Banner Program Code

MA-CLCS

Major Code

CLCS

Online Program Code

Online Major Code

Pre-major Program Code

Pre-major Major Code

Proposed

CIP Code

Concentration Inheritance

Yes

Existing

CIP Code

160104

Catalog

Main Campus

Proposed

Catalog Activation Date

Existing

Catalog Activation Date

08/01/06

Notes